

Benjamin Beckman | composer and performer

Curriculum Vitae (updated January 2022)

Education

Yale University	Bachelor of Arts, Music (expected 2023)	2019 – present
Harvard-Westlake School	High School Diploma	2015 – 19
Los Angeles Philharmonic	Composer Fellowship Program	2016 – 19
Composition Instructors:	Kathryn Alexander, Konrad Kaczmarek, Sarah Gibson, Andrew Norman, Sean Shepherd, Martin Amlin, Justin Casinghino	

Awards and Accolades

Boston New Music Initiative	6 th Annual Young Composers Competition, First Prize: light pours through the quiet interstices and we measure this transient world (string quartet)	2020
ASCAP Foundation	ASCAP Plus Award	2021
	Morton Gould Award Winner: Occidentalis (full orchestra)	2020
	ASCAP Plus Award	2020
	Morton Gould Award Honorable Mention: light pours through the quiet interstices and we measure this transient world (string quartet)	2019
	Morton Gould Award Finalist: Prayer (string quartet)	2016
Metropolitan Youth Orchestra	Composition Competition, Senior Division, First Prize: Occidentalis (full orchestra)	2020
University of Kentucky	Faculty Brass Quintet Call for Scores Winner: Fanfare for Hope (brass quintet)	2020
American Composers Forum	Nextnotes Young Composer Awards, Honorable Mention/Award Alternate: light pours through the quiet interstices and we measure this transient world (string quartet)	2019

	Nextnotes Young Composer Awards, Honorable Mention: Three Views (piano quartet)	2018
Opera Elect	Call for Proposals Winner: The Basement Among the Stars (opera)	2019
KC VITAs	Call for Scores Winner: Wild Geese (art song)	2019
HearNow Festival	Call for Scores Winner: Three Views (piano quartet)	2019
NPR From the Top	Audition Program Winner: Three Views (piano quartet)	2019
YoungArts	Award Winner	2018

Festivals and Residencies

Norfolk New Music Workshop	Composition Fellow	2021
fresh inc. festival	Composer Participant	2020
Norfolk New Music Workshop	Composition Fellow (cancelled due to COVID-19)	2019
BBC Proms	Featured Composer	2019
Tanglewood Music Festival	Featured Composer	2019
Concertgebouw Presents SummerConcerts	Featured Composer	2019
National Youth Orchestra of the United States of America	Composer Apprentice	2019
HearNow Festival	Featured Composer	2018
Boston University Tanglewood Institute	Young Artist Composition Program Participant	2018
Sunset ChamberFest	Composer Participant	2016
Interlochen Center for the Arts	Summer Composition Program Participant	2016

Commissions

Yale Symphony Orchestra	<i>In another place, in another time</i> (full orchestra)	2021
Yale College New Music	<i>in merciful shadow (בצל רחום)</i> (viola, cello, electronics)	2021
	<i>The Life of Man's a Play</i> (vocal ensemble)	2020
	<i>with violets in her lap</i> (violin and steel pan)	2019
Rozime Lindsay	<i>wet pedals on the sidewalk</i> (art song)	2021
Norfolk Festival	<i>arborealisms</i> (piano trio)	2021
Long Beach Opera	<i>thoughts before drowning</i> (art song)	2020
Parker Nelson	<i>Roundabout</i> (horn and loop pedal)	2020
fresh inc. Festival	<i>for three corners</i> (three instruments)	2020
Carnegie Hall Weill Music Institute	<i>Occidentalis</i> (full orchestra)	2019
Opera Elect	<i>The Basement Among the Stars</i> (opera)	2019
Los Angeles Philharmonic Association	<i>freeway observations</i> (mixed sextet)	2019
	<i>light pours through the quiet interstices and we measure this transient world</i> (string quartet)	2018
	<i>everywhere, the impossible is happening</i> (sinfonietta)	2018
	<i>ascendance, descendance</i> (full orchestra)	2017
	<i>Three Views</i> (piano quartet)	2017
National YoungArts Foundation	<i>warm, night, wind music</i> (flute, euphonium, piano/synthesizer, electronics)	2018

Broadcast

Spectrum 5 News Los Angeles	Interview, thoughts before drowning (excerpt, art song) host: Kristopher Gee	November 16, 2020
NPR's From the Top	Interview, Three Views (piano quartet) host: Lara Downes	April 6, 2020 June 3, 2019
BBC World Service Arts Hour	Occidentalis (full orchestra), NYO-USA conducted by Antonio Pappano	October 15, 2019 October 12, 2019
BBC Four (TV)	Occidentalis (full orchestra), NYO-USA conducted by Antonio Pappano	August 16, 2019
BBC Radio 3	Occidentalis (full orchestra), NYO-USA conducted by Antonio Pappano	August 11, 2019
WQXR	Interview, host: Jeff Spurgeon and Clemency Burton-Hill	August 3, 2019

Studio Recording

VOYAGE	jazz fusion album written for saxophonist Roshan Nayar	Released: October 2021
Fanfare for Hope	on <i>New Music for Brass Quintet</i> , University of Kentucky Faculty Brass Quintet	May 2021

Teaching

Through the Staff	Instructor, Composition	Spring 2020–present
Camp Harmony	Songleader	Summer 2018, Summer 2017

Professional Affiliations

ASCAP	Writer Publisher (BlueCircle Press)	2016–present 2016–present
American Composers Forum	Member	2015–present
Boston New Music Initiative	Associate Member	2020–present

Performance Ensembles

Yale Schola Cantorum	Bass II	2019–present
Yale Cantata Project	Executive Director, Conductor	2020–present
Yale Undergraduate Chamber Orchestra	Composer-in- Residence, Conductor	2020–present
Opera Theater of Yale College	Assistant Artistic Director Orchestra Manager	2021–present 2020–2021
Yale Symphony Orchestra	Principal Horn	2019–present
Yale Undergraduate Chamber Orchestra	Principal Horn	2019–present
Los Angeles Youth Orchestra	Principal Horn	2015–2017
World Youth Symphony Orchestra	Principal Horn	Summer 2017
World Youth Honors Choir	Bass II	Summers 2017, 2016

Works List

Large Ensemble:

in another place, in another time (2021) ca. 13.5' – 3[1.2.3/pic] 3 [1.2.ca]
3[1.2.bcl] 3[1.2.3/cbn] - 4 3 3 1- tmp+3 - hp, pf - str
Commissioned by the Yale Symphony Orchestra
Performance TBD, Fall 2022

Occidentalis (2019) ca. 3.5' – 3[1.2/pic.pic] 3 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 -
tmp+3 - hp, pf - str
Commissioned by the Carnegie Hall Weill Music Institute
Premiered August 1, 2019: National Youth Orchestra of the United States of
America conducted by Antonio Pappano at Seiji Ozawa Hall,
Tanglewood, Lenox, MA
Additional Performance(s):
August 6, 2019: National Youth Orchestra of the United States of
America conducted by Antonio Pappano at Royal Albert
Hall, London, UK
August 10, 2019: National Youth Orchestra of the United States of
America conducted by Antonio Pappano at the Royal
Concertgebouw, Amsterdam, NL

the creatures, oblivious below (2019) ca. 2' – 2 2 2[1.bcl] 2[1.cbn] - 4 2 2 1 -
tmp+2 - hp - str
Read and recorded May 11, 2019: American Youth Symphony conducted
by Paulo Bortolameolli

Skyline/Skyscape (2018) ca. 8' – 2 2 2 2 - 2 0 0 0 - tmp+2 - pf - str
Premiered May 19, 2019: Harvard Westlake Symphony Orchestra
conducted by Mark Hilt at Emmanuel Lutheran Church, Los
Angeles, CA

and the wind, and the waves... (2018) ca. 4.5' – 3[1.2.pic] 3[1.2.eh] 3[1.2.bcl]
3[1.2.cbn] - 4 3 3 1 - tmp+3 - str
Premiered August 7, 2018: Boston University Tanglewood Institute Young
Artists Orchestra conducted by Ken-David Masur at the
Koussevitsky Music Shed, Tanglewood, Lenox, MA

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everywhere, the impossible is happening (2018) ca. 10.5' – 1/pic 1/eh 1/bcl 1- 1
1 1 0 - perc - pf - str [2 111]

Commissioned by the Los Angeles Philharmonic Association

Premiered June 2, 2018: Kaleidoscope Chamber Orchestra at BP Hall, Walt
Disney Concert Hall, Los Angeles, CA

ascendance, descendance (2017) ca. 3' – 3[1.2.pic] 3[1.2.eh] 3[1.2.bcl]

3[1.2.cbn] - 4 3 3 1 - tmp+3 - str

Commissioned by the Los Angeles Philharmonic Association

Premiered March 24, 2018: Los Angeles Philharmonic conducted by Ruth
Reinhardt at Walt Disney Concert Hall, Los Angeles, CA

Additional Performance(s):

March 31, 2018: Los Angeles Philharmonic conducted by Ruth
Reinhardt at Walt Disney Concert Hall, Los Angeles, CA

Recording Projects:

VOYAGE (2020) ca. 41' (jazz fusion project) – sop/tenor sax + pf + el-b + drums

Written for Roshan Nayar

Recorded January 9 – 13, 2021: Roshan Nayar (sax), Benjamin Beckman
(pf), Ethan Moffitt (el-b), Carter Boyle (drums) at Hideaway Sound,
Los Angeles, CA

Released October 29, 2021

Instrumental Chamber Ensemble:

in merciful shadow (בצל רחום) (2021) ca. 6.5' – vla + vcl + electronics

Commissioned by Yale College New Music

Premiered November 28, 2021: Jacob Miller (vla), Gregory Llewellyn (vcl)
at the Crescent Theater, Yale University, New Haven, CT

arborealisms (2021) ca. 7' – vln + vcl + pf

Commissioned by the Norfolk New Music Workshop

Premiered July 2, 2021: Elly Toyoda (vln), Ashley Bathgate (vcl), Lisa Moore
(pf) virtually on Youtube Live

for three corners (2020) ca. 7-9' – 2 pitched instruments + pf

*Commissioned by the fresh inc. festival with support from the Steven R.
Gerber Trust*

Premiered June 20, 2020: Emmy Rozanski (tbn), Alex Goodin (db), Remi Ha
(pf) virtually on Youtube Live

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colored lines, gray lines (2020) ca. 6' – ob + hn + vla + vcl + pf

Read and recorded July 23, 2019: Peter Davies (ob), Scott Sanders (hn),
Miranda Lucas (vla), Roric Cunningham (vcl), Ashley Kim (pf) at The
Performing Arts Center, SUNY Purchase College, Purchase, NY

freeway observations (2019) ca. 5.5' – cl + bsn + hn + tbn + vcl + perc

Commissioned by the Los Angeles Philharmonic Association

Premiered June 1, 2019: The Thornton Edge conducted by Donald Crockett
at the REDCAT Theater, Los Angeles, CA

Suite from A Midsummer Night's Dream (2018) ca. 9' – fl + vln + vla + perc + pf

Premiered February 22, 2019: Sarah Moon (fl), Clara Ross (vln), Megan
Chang (vla), Chase van Amburg (perc), Benjamin Beckman (pf)
at Emmanuel Lutheran Church, Los Angeles, CA

light pours through the quiet interstices and we measure this transient world

(2018) ca. 7.5' – 2 vln + vla + vcl

Commissioned by the Los Angeles Philharmonic Association

Premiered January 12, 2019: Lyris Quartet at Choral Hall, Walt Disney
Concert Hall, Los Angeles, CA

Additional Performance(s):

June 20, 2021: Boston New Music Initiative at the Record Co.,
Boston, MA

Hypergenesis (2018) ca. 4.5' – 5 perc

Read and recorded August 4, 2018: BUTI Young Artist Percussion Program
conducted by Sam Solomon at Boston University Tanglewood
Institute, Lenox, MA

Electric August (2018) ca. 16.5' – fl + ob + cl + hn + bsn + perc

Premiered August 5, 2018: Audrey Emata (fl), Cameron Slaton (ob), Hector
Noriega (cl), Eden Stargardt (hn), Asha Kline (bsn), James Adams
(perc) at West Street Theater, Lenox, MA

Seasons Out the Window (2018) ca. 7.5' – fl + ob + cl + hn + bsn

Read and recorded July 27, 2018: Vento Chiaro at Boston University
Tanglewood Institute, Lenox, MA

Torrents (2018) ca. 2' – 2 vln + vla + vcl

Read and recorded July 20, 2018: the Fromme Players at Boston University
Tanglewood Institute, Lenox, MA

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Fanfare for Hope (2018) ca. 2.5' – 2 tpt + hn + tbn + btbn (or tba)

Premiered July 29, 2018: Triton Brass at Seiji Ozawa Hall, Tanglewood,
Lenox, MA

Additional Performance(s):

November 21, 2019: Lux Brass at Cross Campus, Yale University, New
Haven, CT

March 1, 2021: University of Kentucky Faculty Brass Quintet, United
Methodist Church, Lexington, KY

Birdsong at Dusk (2018) ca. 4' – cl + vla + pf

Premiered June 13, 2018: Ran Kampel (cl), Diana Wade (vla), Marisa
Gupta (pf) at Cammilleri Hall, University of Southern California, Los
Angeles, CA

warm, night, wind music (2018) ca. 10' – fl/pic + euph + pf/synth + tape

Commissioned by the National YoungArts Foundation

Premiered March 27, 2018: Khoi Dinh (fl), Madeleine Hammer (euph),
Benjamin Beckman (pf/synth, tape) at Schoenberg Hall, UCLA, Los
Angeles, CA

Three Views (2017) ca. 6.5' – vln + vla + vcl + pf

Commissioned by the Los Angeles Philharmonic Association

Premiered May 22, 2017: Mann-Wen Lo (vln), Linnea Powell (vla), Nicholas
Mariscal (vcl), Thomas Kotcheff (pf) at Choral Hall, Walt Disney
Concert Hall, Los Angeles, CA

Additional Performance(s):

February 20, 2018: Paige Towsey (vln), Abba Hason (vla), Kyle
Stachnick (vcl), Chen-Hui Jen (pf) at Clark Recital Hall,
University of Miami, Coral Gables, FL

February 22, 2018: Clara Ross (vln), Allison Hong (vla), Madeleine
Kim (vcl), Benjamin Beckman (pf) at Emmanuel Lutheran
Church, Los Angeles, CA

April 7, 2019: Takumi Taguchi (vln), Jacqueline Liu (vla), Sarah Kave
(vcl), Benjamin Beckman (pf) at the Breman Jewish Museum,
Atlanta, GA

May 5, 2019: Alyssa Park (vln), Luke Maurer (vla), Timothy Loo (vcl),
Vicki Ray (pf) at First Lutheran Church of Venice, Los Angeles,
CA

Rivermouth (2016) ca. 4' – hn + euph + pf

Commissioned by Jonah Zimmerman

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Fanfare and Chorale (2016) ca. 5' – 4 tpt + 2 hn + tbn + btbn + tba
Premiered April 25, 2020: Coup de Brass conducted by Sam Panner,
Sudler Hall, Yale University, New Haven, CT (cancelled)

Out of the Distance (2016) ca. 3.5' – 2 tpt, hn, tbn, tba

Prayer (2016) ca. 5.5' – 2 vln, vla, vcl
Premiered July 29, 2016: Symphony Koss (vln), Mitchell Cloutier (vln), James
Marshall (vla), Hagen Bell (vcl) at the Shed, Interlochen Center for
the Arts, Interlochen, MI

City Rush (2016) ca. 3' – ssx + asx + tsx + bsx

Clockwork (2015) ca. 4' – 2 fl + ob + 2cl + tba + pf
Premiered February 19, 2016: Sarah Moon (fl), Tierni Kaufman (fl), Jenna
Wong (ob), Jenny Yoon (cl), Joanna Im (cl), Kevin Im (tba),
Benjamin Beckman (pf) at Saperstein Theater, Los Angeles, CA

Solos and Duos

four lightscapes (2021) ca. 9' – cl + tape
*Commissioned by the Yale Undergraduate Chamber Orchestra for Mia
Rolland-Bezem*
Premiered virtually on Youtube Live, May 15, 2021, Mia Rolland-Bezem (cl)

petalwing (2020) ca. 5' – fl + electronics
*Commissioned by the Yale Undergraduate Chamber Orchestra for
Supriya Weiss*
Premiered virtually on Youtube Live, December 6, 2020, Supriya Weiss (fl)

Roundabout (2020) ca. 4.5' – hn + loop pedal
Commissioned by Parker Nelson
Premiered virtually for the 2021 International Horn Symposium, Parker
Nelson (hn)

Untitled Art (2020) ca. 16' – piano solo
Premiered June 12, 2020: Benjamin Beckman (pf) virtually on Youtube Live
Additional Performance(s):
June 14, 2021: Eric Aaron (pf), virtually on Youtube Live
April 2, 2021: Eric Aaron (pf) at the University of Maryland School of
Music, MD

Chaparral Music I (2020) ca. 60' – piano solo

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Exaltations (2020) ca. 9.5' – vln + pf

Commissioned by Yale College New Music for Music from the Copland House

with violets in her lap (2019) ca. 7' – vln + steel pan

Commissioned by Yale College New Music

Premiered November 6, 2019: Matthew Woodard (vln), Russell Fisher (steel pan) at the Beinecke Library, Yale University, New Haven, CT

Two Voluntaries (2019) ca. 9' – organ solo

Commissioned by Jacob Kruzansky

wandering, remembering, run... (2019) ca. 7.5' – asx + pf

Commissioned by Roshan Nayar

Plato and Aristotle (2018) ca. 4.5' – horn solo

Premiered December 15, 2018: Benjamin Beckman (hn) at Ahmanson Theater, Los Angeles, CA

Night Music (2017) ca. 3' – horn solo

Premiered March 25, 2018: Benjamin Beckman (hn) at YoungArts Los Angeles, UCLA, Los Angeles, CA

Hiraeth (2016) ca. 5' – piano solo

Premiered August 5, 2016: Benjamin Beckman (pf) at Interlochen Center for the Arts, Interlochen, MI

Two Dances (2016) ca. 7' – ob + pf

Premiered August 6, 2016: Adair Kelley (ob), Benjamin Beckman (pf) at Dendinos Chapel, Interlochen Center for the Arts, Interlochen, MI

Nightcalls (2015) ca. 18' – hn + pf

Commissioned by David Sacks

Vocal

wet petals on the sidewalk (2021) ca. 3.5' – bar + pf (*text by Baylina Pu*)

Commissioned by Rozime Lindsay

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thoughts before drowning (2020) ca. 4.5' – sop + pf (*text by Baylina Pu*)
Commissioned by the Long Beach Opera with support from Robert Braun and Joan Friedman
Premiered virtually on Vimeo Live, November 15, 2020 Jennifer Lindsay (sop), Stephen Karr (pf)

The Life of Man's a Play (2020) ca. 2' – mezzo + tenor + bass (*text by Walter Raleigh*)
Commissioned by Yale College New Music
Premiered February 12, 2020: LUCERIS Vocal Ensemble at the Beinecke Library, Yale University, New Haven, CT

The Basement Among the Stars (2019) ca. 25' – opera: 2 sop + mezzo + pf (*text by Benjamin Beckman*)
Premiered July 26, 2019: Opera Elect at the Esther Simplot Performing Arts Academy, Boise, ID
Additional Performance(s):
May 23, 2021: Opera Theatre of Yale College, virtually on Youtube Live

When I Heard the Learn'd Astronomer (2019) ca. 3' – bar + pf (*text by Walt Whitman*)
Commissioned by Mack Rodgers
Premiered April 26, 2019: Mack Rodgers (bar), Mac Merchant (pf) at Grusin Hall, University of Colorado Boulder, Boulder, CO
Additional Performance(s):
May 28, 2019: Benjamin Beckman (bar), Sara Shakliyan (pf) at Rugby Theater, Los Angeles, CA

Wild Geese (2018) ca. 3.5' – mezzo + pf (*text by Mary Oliver*)
Commissioned by Eleanor Murphy-Weise
Premiered May 5, 2019: Eleanor Murphy-Weise (mezzo), Angela Dwyer (pf) at the Kanbar Performing Arts Center, San Francisco, CA

to have flown (2018) ca. 6' – sop + pf (*text by Lauren Senden*)
Commissioned by Lauren Senden
Premiered October 7, 2018: Lauren Senden (sop), Ben Marti (pf) at Our Lady of Good Counsel Chapel, Mankato, MN

Cycle (2018) ca. 5.5' – mezzo + pf (*text by Benjamin Beckman*)
Read and recorded July 6, 2018: Ellie Jarret-Shattles (mezzo), Thomas Weaver (pf) at Boston University Tanglewood Institute, Lenox, MA

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Always, the Light Falls Softly ca. 5' – SATB choir + perc + pf (*text by Kenneth Patchen*)

Premiered December 1: Harvard-Westlake Chamber Singers conducted by Zanaida Robles, Benjamin Beckman (perc), Sara Shakliyan (pf) at Emmanuel Lutheran Church, Los Angeles, CA

In perpetuum (2018) – ca. 3' 2 tenor + baritone + bass (*text by Catullus*)

Premiered May 21, 2018: Alex Davila (ten), Charles Connon (ten), Peter Sykes (bar), Benjamin Beckman (bass) at Rugby Theater, Los Angeles, CA

Routes of Time (2018) ca. 25' – sop + vln + pf (*text by Benjamin Beckman*)

The Moments We Share (2017) ca. 14' – sop + pf (*text by Benjamin Beckman*)

Summer Scenes (2016) ca. 11' – sop + pf (*text by Benjamin Beckman*)

Three Songs of Roman Love (2016) ca. 8' – sop + pf (*texts by Ovid and Catullus*)

Premiered July 15, 2016: Karen Wemhoener (sop), Benjamin Beckman (pf) at the Shed, Interlochen Center for the Arts, Interlochen, MI

Additional Performance(s):

June 2, 2018: II. 'Vivamus, Atque Amemus' performed by Karen Wemhoener (sop) and Jared Schwartz (pf) at Canyon Creek Presbyterian Church, Richardson, TX